

## Course Title: Chinese II

**Course code:** CHIN 200

**Term and year:** Spring 2026

**Day and time:** Tue, Thur 8:00-9:15

**Instructor:** JIA-HONG JIAN

**Instructor contact:** jiahong.jian@gmail.com/jhjian0904@gmail.com

**Consultation hours:** Make an appointment in advance

<b>Credits US/ECTS</b>	3/6	<b>Level</b>	Introductory
<b>Length</b>	15 weeks	<b>Pre-requisite</b>	None
<b>Contact hours</b>	42 hours	<b>Course type</b>	Language Course

### 1. Course Description

This class aims to speak and communicate naturally with native Chinese speakers. Class includes speaking, listening, and reading.

### 2. Student Learning Outcomes

Upon completion of this course, students should be able to:

- talk about daily life topics (travel/ work/ school, etc)
- apply the basic grammar rules (present/ past/ future tense)
- recognize the basic 100-200 Chinese characters
- use the Pinyin system to type in Chinese
- tell/share Chinese culture express your feelings, emotions
- being able to start a complex conversation in Chinese

### 3. Reading Material

#### **Required Materials**

- Presentations prepared by teacher

#### **Recommended Materials**

- HSK Standard Course Book 2
- To be discussed in class

### 4. Teaching methodology

The class emphasises real-life communication skills and comprehension of the culture and mentality behind the language. Thus, students will have many opportunities to practice and speak during class. Since Chinese uses characters, students will also be encouraged to use the Pinyin system to type/write Chinese characters. In the class, English will be used as less as possible, to create a whole-Chinese environment for students.

**5. Course Schedule (The course schedule will be adjusted as needed based on students' proficiency and learning progress.)**

<b>Date</b>	<b>Class Agenda</b>
Session 1 (3 <sup>rd</sup> of Feb.)	<b>Topic:</b> review Chinese I
Session 2 (5 <sup>th</sup> of Feb.)	<b>Topic:</b> HSK Standard course Book 2 Lesson1 Dialogue 1-2
Session 3 (10 <sup>th</sup> of Feb.)	<b>Topic:</b> Lesson1 Dialogue 3-4
Session 4 (12 <sup>th</sup> of Feb.)	<b>Topic:</b> Lesson2 Dialogue 1-2
Session 5 (17 <sup>th</sup> of Feb.)	<b>Topic:</b> Lesson2 Dialogue 3-4
Session 6 (19 <sup>th</sup> of Feb.)	<b>Topic:</b> Lesson3 Dialogue 1-2
Session 7 (24 <sup>th</sup> of Feb.)	<b>Topic:</b> Lesson3 Dialogue 3-4
Session 8 (26 <sup>th</sup> of Feb.)	<b>Topic:</b> Lesson4 Dialogue 1-2
Session 9 (3 <sup>rd</sup> of Mar.)	<b>Topic:</b> Lesson4 Dialogue 3-4
Session 10 (5 <sup>th</sup> of Mar.)	<b>Topic:</b> Lesson5 Dialogue 1-2
Session 11 (10 <sup>th</sup> of Mar.)	<b>Topic:</b> Lesson5 Dialogue 3-4
Session 12 (12 <sup>th</sup> of Mar.)	<b>Topic:</b> review (Lesson 1-5 )
<b>Session 13</b> (17 <sup>th</sup> of Mar.)	<b>Topic: Midterm Exam</b>
Session 14 (19 <sup>th</sup> of Mar.)	<b>Topic:</b> Lesson6 Dialogue 1-2
Session 15 (24 <sup>th</sup> of Mar.)	<b>Topic:</b> Lesson6 Dialogue 3-4
Session 16 (26 <sup>th</sup> of Mar.)	<b>Topic:</b> Lesson7 Dialogue 1-2
Session 17 (31 <sup>st</sup> of Mar.)	<b>Topic:</b> : Lesson7 Dialogue 3-4
Session 18 (7 <sup>th</sup> of Apr.)	<b>Topic:</b> : Lesson8 Dialogue 1-2
Session 19 (9 <sup>th</sup> of Apr.)	<b>Topic:</b> : Lesson8 Dialogue 3-4
Session 20 (14 <sup>th</sup> of Apr.)	<b>Topic:</b> Lesson9 Dialogue 1-2
Session 21 (16 <sup>th</sup> of Apr.)	<b>Topic:</b> Lesson9 Dialogue 3-4

Session 22 (21 <sup>st</sup> of Apr.)	<b>Topic:</b> Lesson10 Dialogue 1-2
Session 23 (23 <sup>rd</sup> of Apr.)	<b>Topic:</b> Lesson10 Dialogue 3-4
Session 24 (28 <sup>th</sup> of Apr.)	<b>Topic:</b> Lesson11 Dialogue 1-2
Session 25 (30 <sup>th</sup> of Apr.)	<b>Topic:</b> Lesson11 Dialogue 3-4
Session 26 (5 <sup>th</sup> of May.)	<b>Topic:</b> review
Session 27 (7 <sup>th</sup> of May.)	<b>Topic:</b> review
<b>Session 28</b> (12 <sup>th</sup> of May.)	<b>Topic: Final Exam</b>

### 6. Course Requirements and Assessment (with estimated workloads)

Assignment	Workload (hours)	Weight in Final Grade	Evaluated Course Specific Learning Outcomes	Evaluated Institutional Learning Outcomes*
Class Participation	52	15%	Improvement of grammar, engaging the language in daily living	1,2,3
Attendance Rate	52	15%		
Homework	24	20%	Improvement of grammar and vocabulary, creating texts	3
Midterm exam	24	20%	Comprehension of pinyin system, grammar, vocabulary, tones	1,2
Final exam	50	30%	Comprehension of grammar, vocabulary, writing, improvement of oral expression	1,2
<b>TOTAL</b>	<b>150</b>	<b>100%</b>		

\*1 = Critical Thinking; 2 = Effective Communication; 3 = Effective and Responsible Action

### 7. Detailed description of the assignments

#### Assessment breakdown(Midterm Exam)

Assessed area	Percentage
Written part (listening/reading)	50%
Oral part	50%

#### Assessment breakdown(Final Exam)

Assessed area	Percentage
Written part (listening/reading)	50%
Oral part	50%

### **Assessment breakdown(Homework)**

<b>Assessed area</b>	<b>Percentage</b>
Accuracy of Grammar & Vocabulary	40%
Attitude of preparation (Timely completion of tasks)	60%

## **8. General Requirements and School Policies**

### ***General requirements***

All coursework is governed by AAU's academic rules. Students are expected to be familiar with the academic rules in the Academic Codex and Student Handbook and to maintain the highest standards of honesty and academic integrity in their work.

### ***Electronic communication and submission***

The university and instructors shall only use students' university email address for communication, with additional communication via NEO LMS or Microsoft Teams. Students sending e-mail to an instructor shall clearly state the course code and the topic in the subject heading, for example, "COM101-1 Mid-term Exam. Question". All electronic submissions are through NEO LMS. No substantial pieces of writing (especially take-home exams and essays) can be submitted outside of NEO LMS.

### ***Attendance***

Attendance, i.e., presence in class in real-time, at AAU courses is default mandatory; however, it is not graded as such. (Grades may be impacted by missed assignments or lack of participation.) Still, students must attend **at least two thirds of classes** to complete the course. If they do not meet this condition and most of their absences are excused, they will be administratively withdrawn from the course. If they do not meet this condition and most of their absences are not excused, they will receive a grade of "FW" (Failure to Withdraw). Students may also be marked absent if they miss a significant part of a class (for example by arriving late or leaving early).

### ***Absence excuse and make-up options***

Should a student be absent from classes for relevant reasons (illness, serious family matters), and the student wishes to request that the absence be excused, the student should submit an Absence Excuse Request Form supplemented with documents providing reasons for the absence to the Dean of Students within one week of the absence. If possible, it is recommended the instructor be informed of the absence in advance. Should a student be absent during the add/drop period due to a change in registration this will be an excused absence if s/he submits an Absence Excuse Request Form along with the finalized add/drop form.

Students whose absence has been excused by the Dean of Students are entitled to make up assignments and exams provided their nature allows. Assignments missed due to unexcused absences which cannot be made up, may result in a decreased or failing grade as specified in the syllabus.

Students are responsible for contacting their instructor within one week of the date the absence was excused to arrange for make-up options.

***Late work:*** No late submissions will be accepted – please follow the deadlines.

### ***Electronic devices***

Electronic devices (e.g. phones, tablets, laptops) may be used only for class-related activities (taking notes, looking up related information, etc.). Any other use will result in the

student being marked absent and/or being expelled from the class. No electronic devices may be used during tests or exams unless required by the exam format and the instructor.

**Eating is not allowed during classes.**

**Cheating and disruptive behavior**

If a student engages in disruptive conduct unsuitable for a classroom environment, the instructor may require the student to withdraw from the room for the duration of the class and shall report the behavior to the student's Dean.

Students engaging in behavior which is suggestive of cheating will, at a minimum, be warned. In the case of continued misconduct, the student will fail the exam or assignment and be expelled from the exam or class.

**Plagiarism and Academic Tutoring Center**

Plagiarism is "the unauthorized use or close imitation of the language and thoughts of another author and the representation of them as one's own original work." (Random House Unabridged Dictionary, 2nd Edition, Random House, New York, 1993)

Turnitin's White Paper 'The Plagiarism Spectrum' (available at <http://go.turnitin.com/paper/plagiarism-spectrum>) identifies 10 types of plagiarism ordered from most to least severe:

1. CLONE: An act of submitting another's work, word-for-word, as one's own.
2. CTRL-C: A written piece that contains significant portions of text from a single source without alterations.
3. FIND-REPLACE: The act of changing key words and phrases but retaining the essential content of the source in a paper.
4. REMIX: An act of paraphrasing from other sources and making the content fit together seamlessly.
5. RECYCLE: The act of borrowing generously from one's own previous work without citation; To self-plagiarize.
6. HYBRID: The act of combining perfectly cited sources with copied passages—without citation—in one paper.
7. MASHUP: A paper that represents a mix of copied material from several different sources without proper citation.
8. 404 ERROR: A written piece that includes citations to non-existent or inaccurate information about sources
9. AGGREGATOR: The "Aggregator" includes proper citation, but the paper contains almost no original work.
10. RE-TWEET: This paper includes proper citation, but relies too closely on the text's original wording and/or structure.

At minimum, plagiarism from types 1 through 8 will result in a failing grade for the assignment and shall be reported to the student's Dean. The Dean may initiate a disciplinary procedure pursuant to the Academic Codex. Allegations of bought papers and intentional or consistent plagiarism always entail disciplinary hearing and may result in expulsion from AAU.

If unsure about technical aspects of writing, and to improve their academic writing, students are encouraged to consult with the tutors of the AAU Academic Tutoring Center. For more information and/or to book a tutor, please contact the ATC at: <http://atc.simplybook.me/sheduler/manage/event/1/>.

**Course accessibility and inclusion**

Students with disabilities should contact the Dean of Students to discuss reasonable accommodations. Academic accommodations are not retroactive.

Students who will be absent from course activities due to religious holidays may seek reasonable accommodations by contacting the Dean of Students in writing within the first two weeks of the term. All requests must include specific dates for which the student requests accommodations.

### 9. Grading Scale

Letter Grade	Percentage*	Description
A	95–100	<b>Excellent performance.</b> The student has shown originality and displayed an exceptional grasp of the material and a deep analytical understanding of the subject.
A-	90–94	
B+	87–89	<b>Good performance.</b> The student has mastered the material, understands the subject well and has shown some originality of thought and/or considerable effort.
B	83–86	
B-	80–82	
C+	77–79	<b>Fair performance.</b> The student has acquired an acceptable understanding of the material and essential subject matter of the course, but has not succeeded in translating this understanding into consistently creative or original work.
C	73–76	
C-	70–72	
D+	65–69	<b>Poor.</b> The student has shown some understanding of the material and subject matter covered during the course. The student's work, however, has not shown enough effort or understanding to allow for a passing grade in School Required Courses. It does qualify as a passing mark for the General College Courses and Electives.
D	60–64	
F	0–59	<b>Fail.</b> The student has not succeeded in mastering the subject matter covered in the course.

\* Decimals should be rounded to the nearest whole number.

Prepared by: Jiahong Jian

Date: 2<sup>nd</sup> of Feb. 2026

Approved by:

Date: